



# Art at Holbeton Primary School



## Intent

Artists and makers at Holbeton Primary School are engaged through enquiry and questioning of the world they live in.

They learn through an inspiring, practical and, where purposeful, cross-curricular approach allowing them to experience and hone techniques whilst using their imagination to communicate what they see and feel.

They are: explorative, questioning, risk-taking, critical, reflective, practical, thoughtful, challenging, independent, observational, analytical, creative, imaginative and expressive.

Skills, techniques, vocabulary and questioning are taught progressively to ensure all learners develop as they move through the school. Children's imaginations are captured through thematic learning, making real and purposeful links which give meaning to the curriculum.

Our work is enhanced by learning about famous artists/makers in a variety of fields, discovering and working with local artists/makers and exploring our rich local environment to open up the Arts to all learners. Alongside this we nurture an understanding of how the historical and cultural influences have shaped the development of the subject.

We access the curriculum through a wide range of media, tools and materials allowing children of all abilities to explore and choose for themselves to make their work personal and reflective.

## Implementation

We teach the national curriculum through the Access Art Pathways - tailored to suit our mixed age classes and learners. We focus on key themes:


- Drawing and Sketchbooks
- Surface and Colour
- Working in three dimensions

Sketchbook approach for individual planning, designing, experimentation and evaluative work. Writing opportunities to link to themes and provide purposeful practice of written skills.

Our implementation is shaped by our belief that all children are artists and makers regardless of background, ability or additional needs and it allows learners to flourish.

# Art at Holbeton Primary School

## Year 1/2

	Autumn Term	Spring Term	Summer Term
<p>Years 1 &amp; 2 (Year A)</p>	<p style="text-align: center;"><u>Spirals</u></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p style="text-align: center;"><u>Simple Printmaking</u></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><u>Exploring Watercolour</u></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><u>Inspired by Flora &amp; Fauna</u></p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>	<p style="text-align: center;"><u>Playful Making</u></p> <p>Exploring materials and intention through a playful approach</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><u>Making Birds</u></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<p>Years 1 &amp; 2 (Year B)</p>	<p style="text-align: center;"><u>Explore &amp; Draw</u></p> <p>Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p style="text-align: center;"><u>Exploring the World Through Mono Print</u></p> <p>Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. (PLEASE NOTE: If you did NOT choose "Simple Printmaking" in Year A then you may wish to choose it here in place of this resource.)</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><u>Expressive Painting</u></p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p style="text-align: center;"><u>Be An Architect</u></p> <p>Exploring architecture and creating architectural models.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><u>Stick Transformation Project</u></p> <p>Explore how you can transform a familiar object into new and fun forms.</p> <p style="text-align: center;">OR...</p> <p style="text-align: center;"><u>Music &amp; Art</u></p> <p>Explore how we can make art inspired by the sounds we hear.</p>

## Year 3/4

<p>Years 3 &amp; 4 (Year A)</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p> <p style="text-align: center;">OR...</p> <p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms - in this case how we make sculpture inspired by literature and film.</p> <p style="text-align: center;">OR...</p> <p><u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p>
<p>Years 3 &amp; 4 (Year B)</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p> <p style="text-align: center;">OR...</p> <p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.</p> <p style="text-align: center;">OR...</p> <p><u>Sculpture, Structure, Inventiveness &amp; Determination</u> What can artists learn from nature?</p> <p style="text-align: center;">OR...</p> <p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>

# Year 5/6

<p>Years 5 &amp; 6 (Year A)</p>	<p><u>Typography &amp; Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.</p> <p>OR...</p> <p><u>Mixed Media Land &amp; City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p> <p>OR...</p> <p><u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>OR...</p> <p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
<p>Years 5 &amp; 6 (Year B)</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p> <p>OR...</p> <p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p> <p>OR...</p> <p><u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.</p> <p>OR...</p> <p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>